



New Westminister and District Band - Members' Guide

Director's Responsibilities

- Inspire a common drive to achieve consistent performance excellence – notes, intonation, articulations, rhythms, musicianship
- Encourage a sense of fun, enjoyment and satisfaction during each rehearsal
- Strive to create an atmosphere that sincerely validates personal and shared achievement
- Include everyone and give everyone a voice
- Develop a sense of commitment to and pride in the ensemble and in the organization
- Work to re-build the Band's preeminent place in New Westminister's cultural mosaic
- Look for the "shining eyes"

Players' Responsibilities

- Read the notes, feel the music, make the music come "alive"
- Lead from wherever you are
- Practice a little at least four times a week ... everyone!
- Be prepared
- Bring your "A" game to every rehearsal – focused listening, concentrated effort
- Honour your commitments

Procedural Expectations

- If you will be absent from a rehearsal or performance call or email John to inform him in advance
- If you are absent from a rehearsal or performance ensure that your music folder gets there
- Arrive at rehearsals on time - prepared and ready to start at 6:30 pm i.e. before 6:30 pm
- Care for your music and return all copies when requested to do so
- Make notes in your music using a pencil – not a pen
- Always have a pencil in your folder
- Do not distract the rehearsal with side talk

When you leave a rehearsal or performance you should be mentally exhausted and exhilarated at the same time ...
75% of the responsibility for achieving that goal is the mine ... 75% of the responsibility is yours